Year	hinton School Curriculum - Design Technology Y2 SUM           NC         When designing and making, pupils should be taught to:						
	Content	Design					
2	Content	* design purposeful, functional, appealing products for themselves and other users based on design criteria					
		<ul> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology <u>Make</u> <ul> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> </ul> </li> <li>Evaluate         <ul> <li>explore and evaluate a range of existing products</li> </ul> </li> </ul>					
		* evaluate their ideas and products against de					
		* build structures, exploring how they can be	-				
		<ul> <li>explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.</li> <li><u>Food and Nutrition</u></li> <li>use the basic principles of a healthy and varied diet to prepare dishes</li> <li>understand where food comes from</li> </ul>					
		A Understand where tood comes from					
	·		Design Technology				
	Desigr		Design Technology Evaluate	Technology Vocabulary			
Mapping	Desigr g across the Ye	Make		Technology Vocabulary			
Mapping		Make		Technology Vocabulary SUMMMER			
		Make ear	Evaluate				
		Make ear	Evaluate SPRING	SUMMMER To design purposeful, functional, appealing products for themselves and other users based on design criteria. To			
		Make ear	Evaluate SPRING Cooking and Nutrition	SUMMMER To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas			
		Make ear	Evaluate SPRING Cooking and Nutrition	SUMMMER To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where			
Design		Make ear	Evaluate SPRING Cooking and Nutrition To understand where food comes from.	SUMMMER To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology			
Design		Make ear	Evaluate  SPRING  Cooking and Nutrition  To understand where food comes from.  To be able to use the basic principles of a healthy and	SUMMMER           To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology           To select from and use a range of tools and equipment to			
Design		Make ear	Evaluate SPRING Cooking and Nutrition To understand where food comes from.	SUMMMER           To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology           To select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping,			
Mappin Design Make		Make ear	Evaluate  SPRING  Cooking and Nutrition  To understand where food comes from.  To be able to use the basic principles of a healthy and	SUMMMER           To design purposeful, functional, appealing products for themselves and other users based on design criteria. To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology           To select from and use a range of tools and equipment to			

Evaluate	To evaluate own cooking - how could it be improved next time? How could the recipe be adapted?	To explore and evaluate a range of existing products. To evaluate their ideas and products against design criteria
Technology		To build structures, exploring how they can be made
Vocabulary		stronger, stiffer and more stable. To explore and use
· · · · ·		mechanisms [for example, levers, sliders, wheels and axles],
		in their products
		Materials, stronger, stiffer, stable, sliders, explore, make,
		ideas, plan, moving, parts, lever, pivot, investigate, products,
		movement, design, slits, attach, stiffening, evaluate,
		structure, movement.

	EYFS & KS1		LKS2	UKS2			
AUT			Fairness	Individuality			
SPR			Change Equality	Resilience Sustainability			
SUM							
			DT - SUMMER YEAR 2				
			HUMANITY - Equality				
	Design	ake	Evaluate	Technology Vocabulary			
	NC		NTON CURRICULUM				
Design	Design purposeful, functional, appeal products for themselves and other u based on design criteria Generate, develop, model and communicate their ideas through tal drawing, templates, mock-ups and, w appropriate, information and communication technology	sers Design Look at diff Use pop-up Use links or <u>https://ww</u> <u>https://ww</u> <u>https://ww</u> <u>https://ww</u> <u>https://ww</u> <u>Children pla</u> they may ne	Project focus - To make a pop-up book.         Design         Look at different pop up books and discuss how they are made. Let the children discuss their ideas.         Use pop-up book resources as an example to share with them - Under the Ocean' by Anouck Boisrobert and 'The Colour Monsters'         Use links on YouTube to support teaching:         https://www.youtube.com/watch?v=WKoki1NGf50         https://www.youtube.com/watch?v=KCHmxJfXpBc         https://www.youtube.com/watch?v=PWujGPb6mgo         https://www.youtube.com/watch?v=UIEvDKWI948         Children plan and design a pop-up book, thinking carefully about what they would like to add. Allow children to do as many plans as they may need and allow the children to make drafts before making their final pop-up book. Their drafts can all be kept in their file as evidence and for the children to evaluate against their final product.				
Make	Select from and use a range of too equipment to perform practical tas [for example, cutting, shaping, joining ar finishing] Select from and use a wide range o materials and components, including construction materials, textiles and ingredients, according to their characteristics	ts their plans Children us Use the vid <u>https://ww</u> https://ww	<ul> <li>Give children the opportunity to discuss and decide which tools would be best to use to make their product. Thinking carefully about their plans and previous mocks.</li> <li>Children use a range of tools to create the pop up book by joining together a range of materials.</li> <li>Use the video links to support step by step instructions on how to make a pop up book: https://www.youtube.com/watch?v=U1EvDKWI948 https://www.youtube.com/watch?v=wKoki1NGf5o</li> </ul>				
Evaluate	Explore and evaluate a range of exis products Evaluate their ideas and products against design criteria.	criteria, sh Give childre Build struct levers, slide Allow chn to	then to have time to look at their product they have designed of ared in the design period. The children could use the resource en time to explore how they could change their product to ma tures, exploring how they can be made stronger, stiffer and n ers, wheels and axles], in their products, to have the opportunity to us technical vocabulary. To explain e, planning, design, make, evaluate, user, purpose, ideas, design	es 'Under the Ocean' and 'The Colour Monster'. ke it more stable etc. nore stable Explore and use mechanisms [for example, how their product works and evaluate it.			